



A Lakota Prayer

Double Chorus and Piano

About A Lakota Prayer

“Lakota Prayer” was written for the combined Rockville and Gaithersburg choruses. It can be performed by a single chorus of at least 24 singers, half of which will sing the “Chorus I” part and half of which will sing “Chorus 2”.

The music is based on an actual Lakota Spirit Dance, preserving the basic drum beat in tChorus II’s “boom, boom, boom boom” and the rising 5th of the original melody (same pitch, same metronome mark) in Chorus I.

Availability

Please contact Crhis@thatnewmusicwebsite.com

A Lakota Prayer

for

Double Chorus and Piano*

Lawrence Moss

2009

minimum of 3 singers per part
for each chorus, or 24 singers
in all)

Oh, Great Spirit, whose voice I hear in the winds,
And whose breath gives life to all the world,
Hear me! I am small and weak.
I need your strength and wisdom.

Let me walk in beauty, and make my eyes
Ever hold the red and purple sunset.
Make my ears sharp to hear your voice.
Make me wise so that I may understand
The things you might teach me.

Let me learn the lessons you have hidden
In every leaf and rock.

I seek strength, not to be greater than my brother,
But to fight my greatest enemy – myself.

Make me always ready to come to you
With clear hands and straight eyes.
So when life fades, as the fading sunset,
My spirit may come to you without shame.

Translation by Chief Yellow Lark
1887

for the Rockville Chorus, Bryan Seith Director

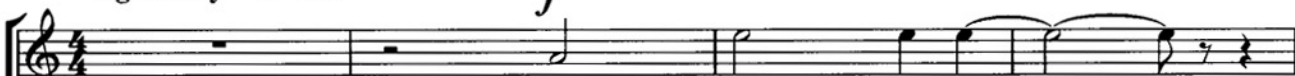
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Vigorously ♩ = 125

f

Soprano



Oh Great Spi - rit _____

Alto



Oh Great Spi - rit _____

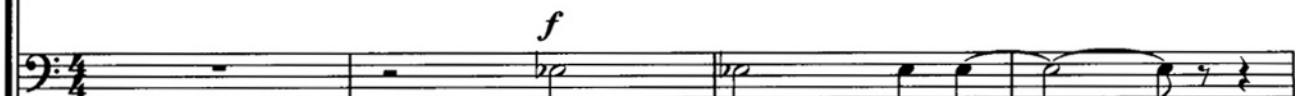
Chorus I

Tenor



Oh Great Spi - rit _____

Bass



Oh Great Spi - rit _____

Soprano



Boom Boom Boom Boom Boom Boom

Alto



Boom Boom Boom Boom Boom Boom


Chorus II

Tenor



Boom Boom Boom Boom Boom Boom

Bass



Boom Boom Boom Boom Boom Boom

Vigorously ♩ = 125

f

Piano

