



Hear this Touch

Available on CD #1

About Hear this Touch

Hear This Touch for soprano and tape was written for noted new-music virtuoso Phyllis Bryn-Julson, who has recorded it on Lawrence Moss: Unseen Leaves (Electronic Music Foundation EMF CDO45). The music closely tracks the poem Exercise by American poet Jim Harrison (used by permission):

Hear this touch
Grass parts
For the snake
In furrows
Soil curves around itself,
A rock topples
Into the lake,
Roused organs,
Fur against cloth,
Arms unfold,
At the edge of a clearing
Fire selects new wood.

The voice on the tape is that of my wife, Graydon H. Moss

Availability

Please contact the composer at: mossy1@comcast.net

lawrencemossymusic.com

HEAR THIS TOUCH
for Soprano
& Tape

LAWRENCE MOSS
1976

EXERCISE

HEAR THIS TOUCH:
GRASS PARTS
FOR THE SNAKE,
IN FURROWS
SOIL CURVES AROUND ITSELF,
A ROCK TOPPLES
INTO THE LAKE,
ROUSED ORGANS,
FUR AGAINST CLOTH,
ARMS UNFOLD,
AT THE EDGE OF A CLEARING
FIRE SELECTS NEW WOOD.

Jim Harrison

*(if possible the poem should appear on the program.
used by permission.)*

FOR PHYLLIS BRYAN-JULSON

START
↓

5"

12"

20"

(♩ = 52)

TAPE

(♩ = 52 SOFTLY, WONDEROUSLY)

HEAR THIS TOUCH:

27"

38"

40"

RIT.

BVA BASSO

47"

51"

56"

HEAR THIS TOUCH:

60"

Più Mosso (♩ = 84)

GRASS

1'02"

1'07"

1'11" PARTS -

(FLOATING)